絢爛たるグランドセーヌ

Presented by Cuvie【キュービー】

La Magnifique Grande Scène.

volume three

03

Champion RED Comics RED

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君の舞台が世界をダンスさせる!!

全国バレエ・コンクール予選にて、「コッペリア」第一幕、スワニルダのヴァリエーションを踊った有谷奏。役の性格を捉えきれずに、満足な踊りができなかった彼女は落ち込むのだが…。バレエ界も注目する本格クラシックバレエ・ロマン第3巻!!

La Magnifique Grande Scène.
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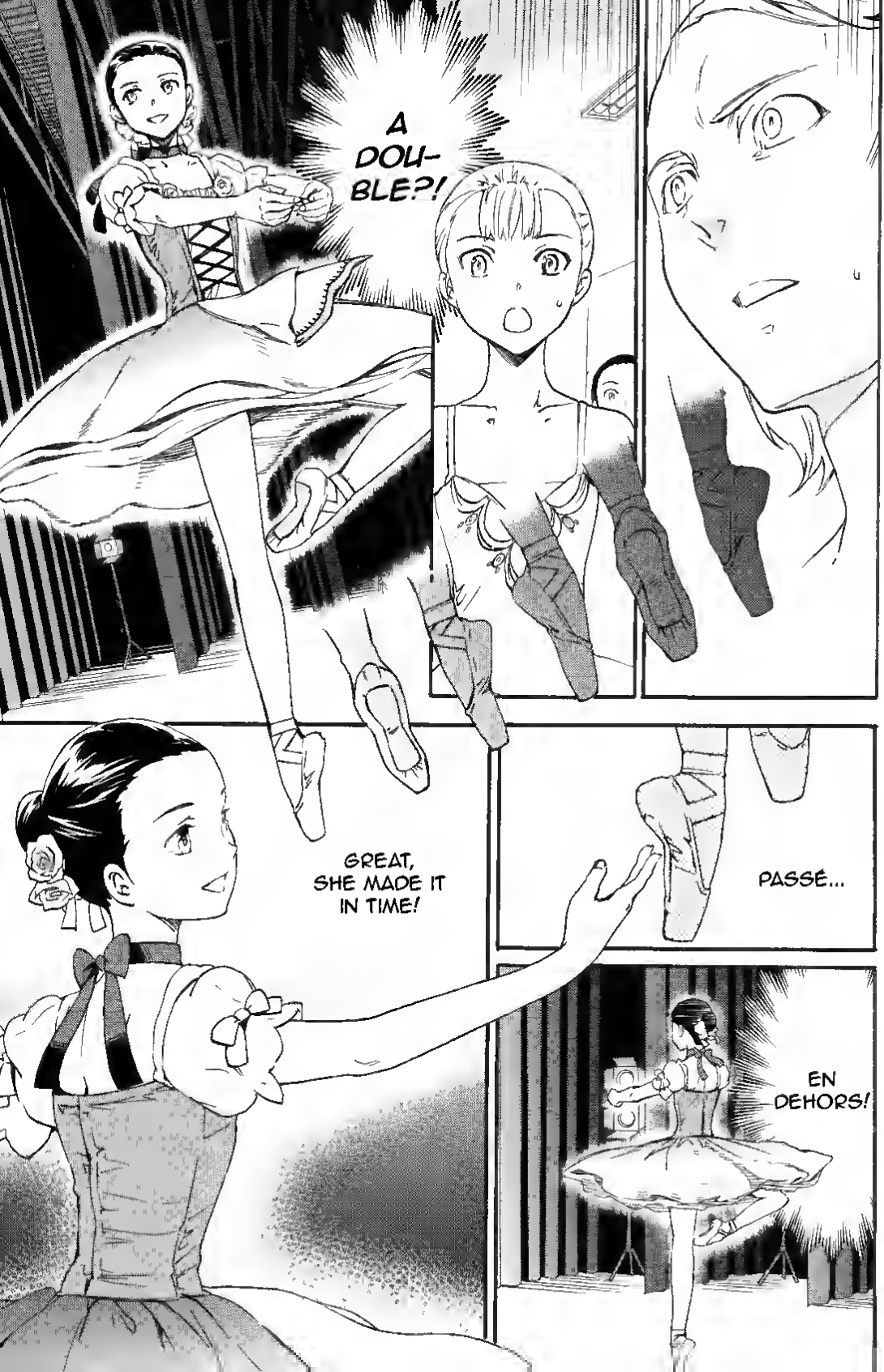
この作品はフィクションであり、実在の個人、団体等にはいっさい関係ありません。

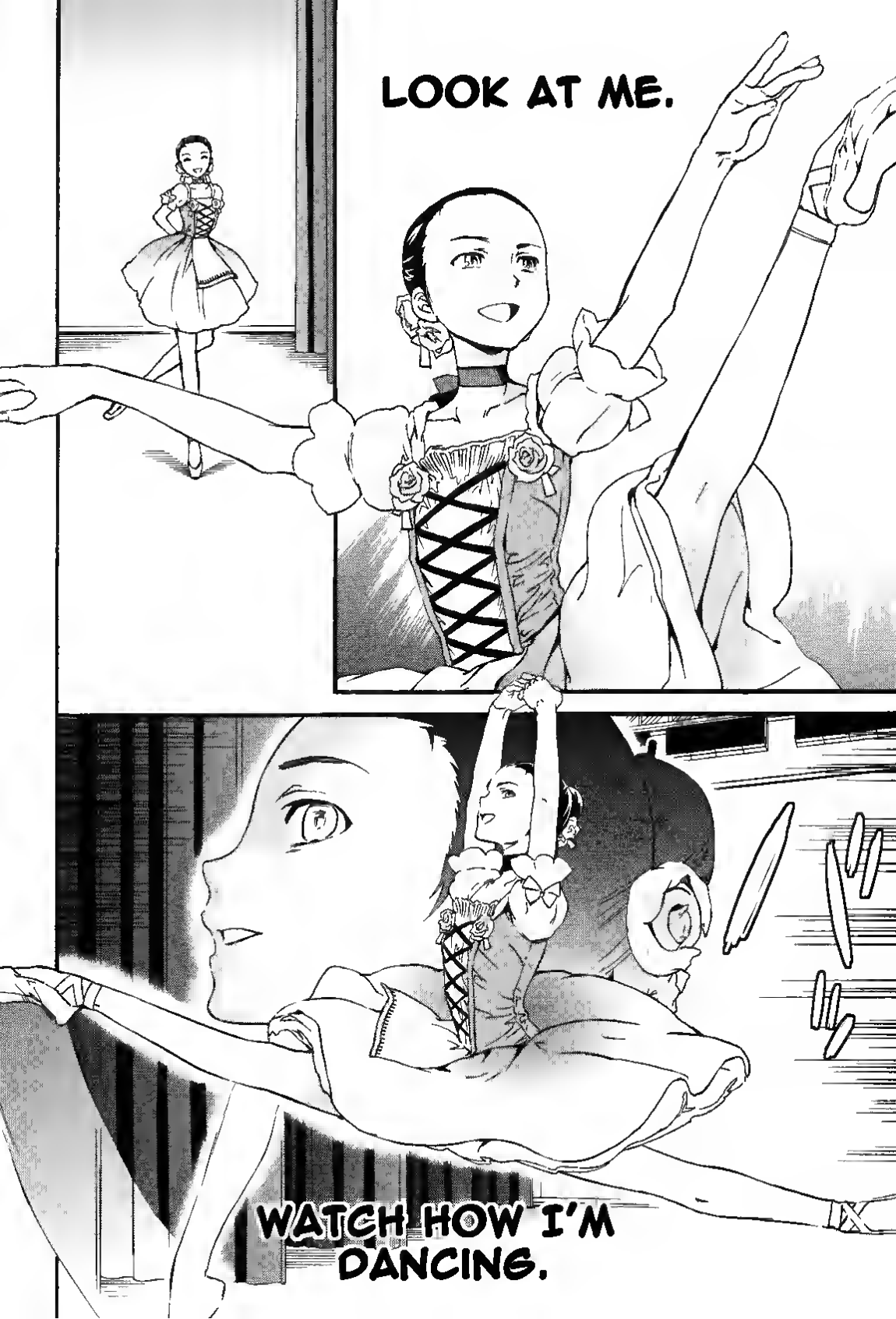
Scène.011 Copycat

HER FIRST TURN... A PIROUETTE EN DEDANS,
SHE STILL HAS A HARD TIME WITH IT.


A DOU-BLE?!
PASSÉ...
EN DEHORS!
GREAT, SHE MADE IT IN TIME!

IN ANY CASE, WHAT IS THIS UNCOMFORTABLE FEELING?
DID SHE REALLY GET THE HANG OF IT JUST BY WATCHING THAT GIRL EARLIER...?

—HEY.

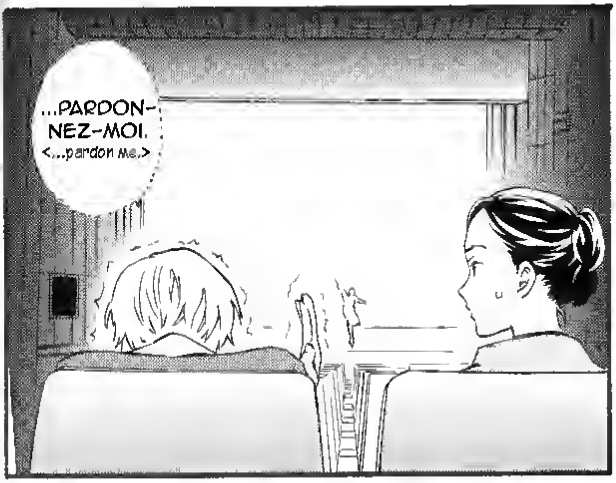

LOOK AT ME.
WATCH HOW I'M DANCING.

COME ON OUT, COPPÉLIA,
DOESN'T IT LOOK LIKE I'M HAVING SO MUCH FUN?
WHY DON'T WE DANCE TOGETHER?

...
I KNOW VERY WELL
HOW YOUR ATTENTION TRULY ISN'T ON YOUR BOOK,
BUT ON ME.
SO WHY DON'T YOU TAKE MY INVITATION?

THBBFT!

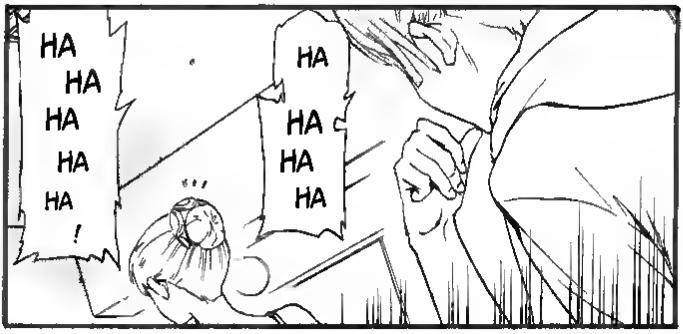
BUT I THINK THIS ONE IS PUSHING IT A BIT TOO FAR...

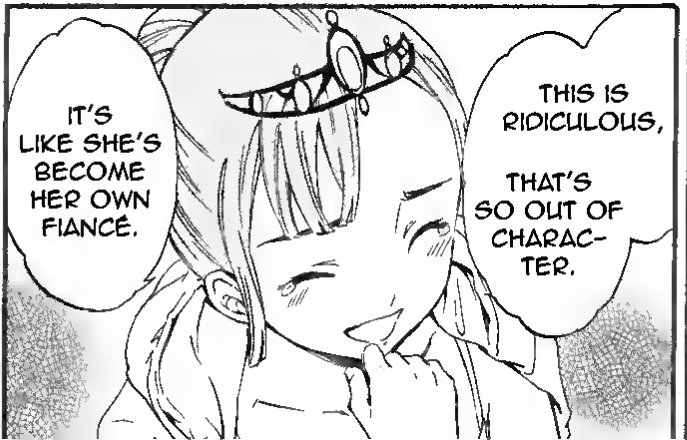

...PARDON-NEZ-MOI.
<...pardon me.>

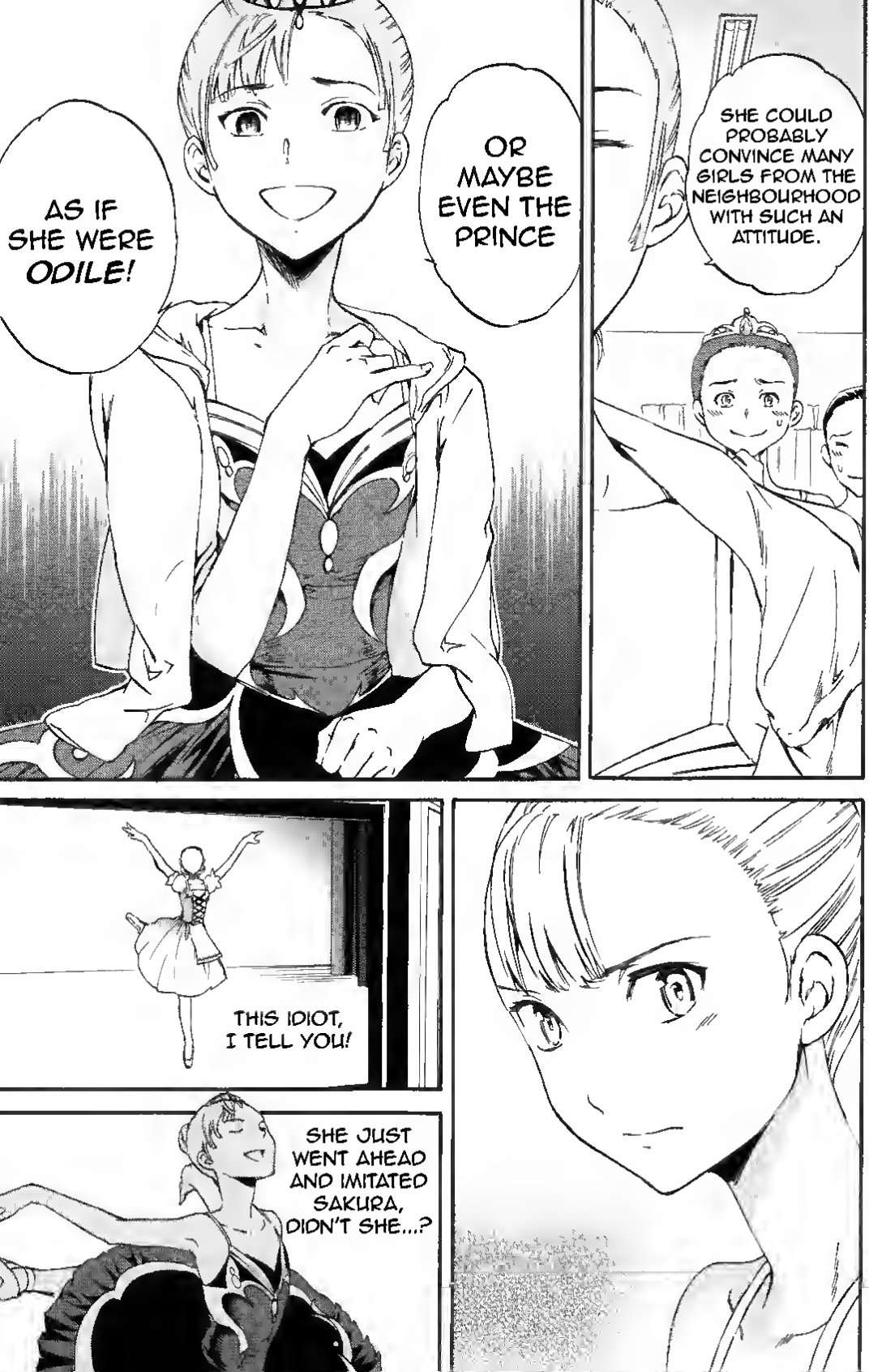
JUNIORS SOME-TIMES SUPRISE ME
WITH THEIR ABILITY TO DANCE SO FREELY.

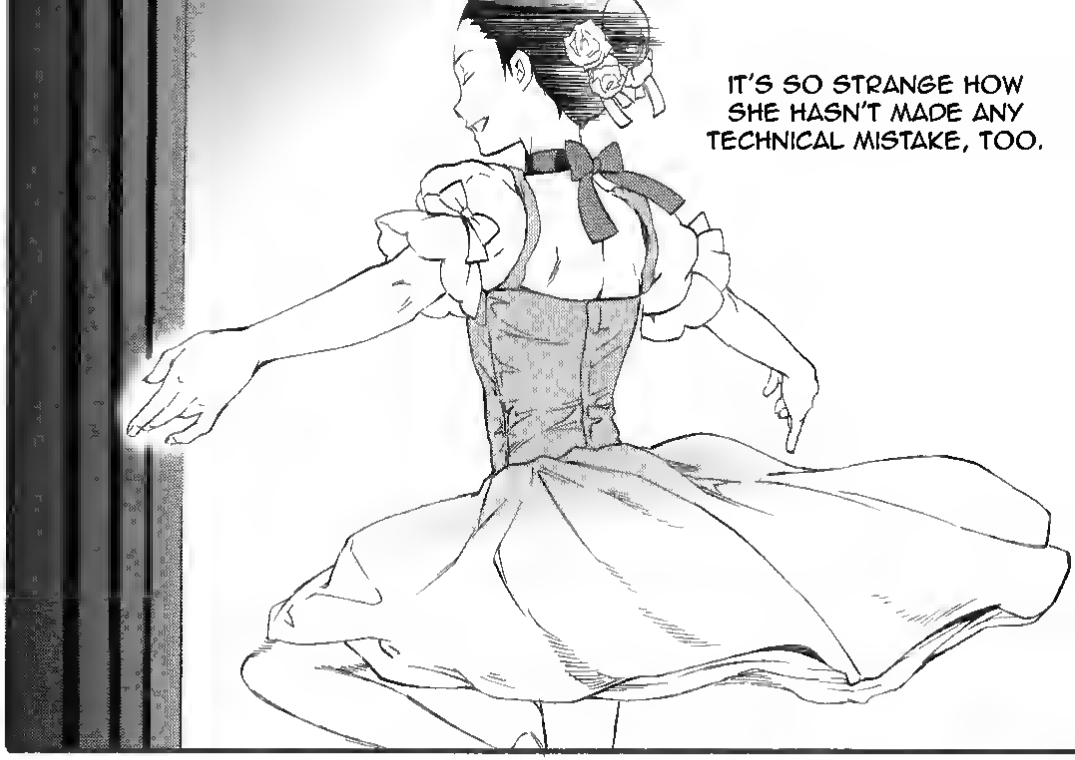
HA HA, IT'S NOT LIKE I CAN'T UNDER-STAND YOUR REACTION.

I'D NEVER SEEN SWANHILDA TRYING TO SEDUCE COPPÉLIA LIKE THAT BEFORE.


HA HA HA HA HA !
HA HA HA HA


IT'S LIKE SHE'S BECOME HER OWN FIANCÉ.
THIS IS RIDICULOUS,
THAT'S SO OUT OF CHARAC-TER.


AS IF SHE WERE ODILE!
OR MAYBE EVEN THE PRINCE
SHE COULD PROBABLY CONVINCE MANY GIRLS FROM THE NEIGHBOURHOOD WITH SUCH AN ATTITUDE.
THIS IDIOT, I TELL YOU!
SHE JUST WENT AHEAD AND IMITATED SAKURA, DIDN'T SHE...?


IT'S SO STRANGE HOW SHE HASN'T MADE ANY TECHNICAL MISTAKE, TOO.

I WONDER HOW THE JUDGES ARE FEELING ABOUT IT.
chuckle
THIS GIRL...
ナニナニっ
STOP WORRYING I SHOULD GET READY FOR MY OWN TURN

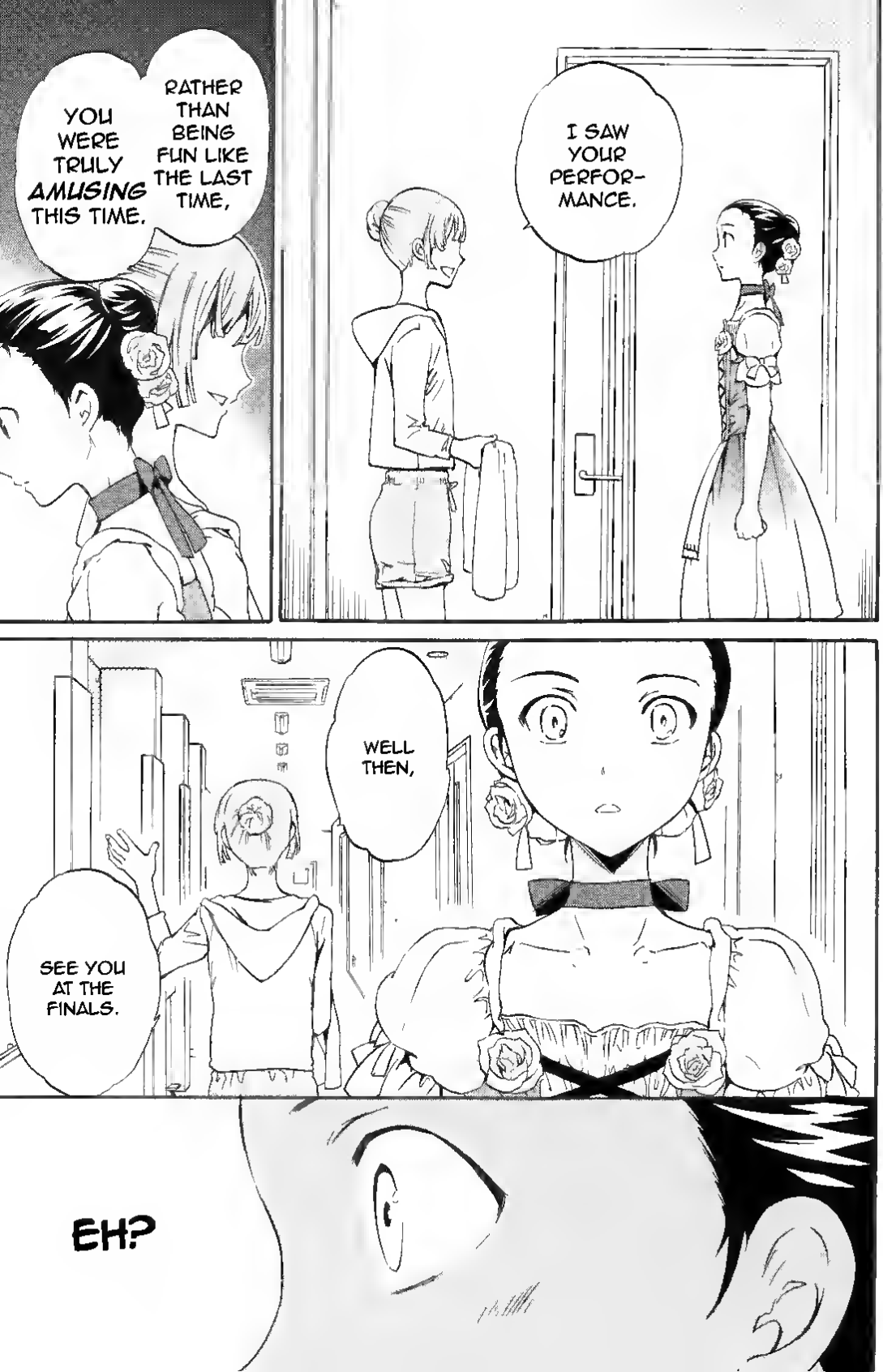
WHAT A STRANGE ONE.

は
pant
は
pant
は
pant
IT'S OVER?!
...WAIT,
EEH?
THE SONG HAS STOPPED?
WHAT HAPPEN-ED?!

TAKI-MOTO-SENSEI!
SE-
SEN-SEI!
HO-
HOW WAS MY DANCE?!
I DON'T REMEM-BER ANY-THING!!
I DON'T-

AAAAAH!
IT MUST HAVE BEEN A DISAS-TER!!!

AH,
SAKURA...
I CAN'T REMEM-BER ANY-THING..
BUT IT'S THE FIRST TIME
..I DON'T THINK I'VE MADE ANY MISTAKE THOUGH?


I SAW YOUR PERFOR-MANCE.
RATHER THAN BEING FUN LIKE THE LAST TIME,
YOU WERE TRULY AMUSING THIS TIME.
WELL THEN,
SEE YOU AT THE FINALS.
EH?

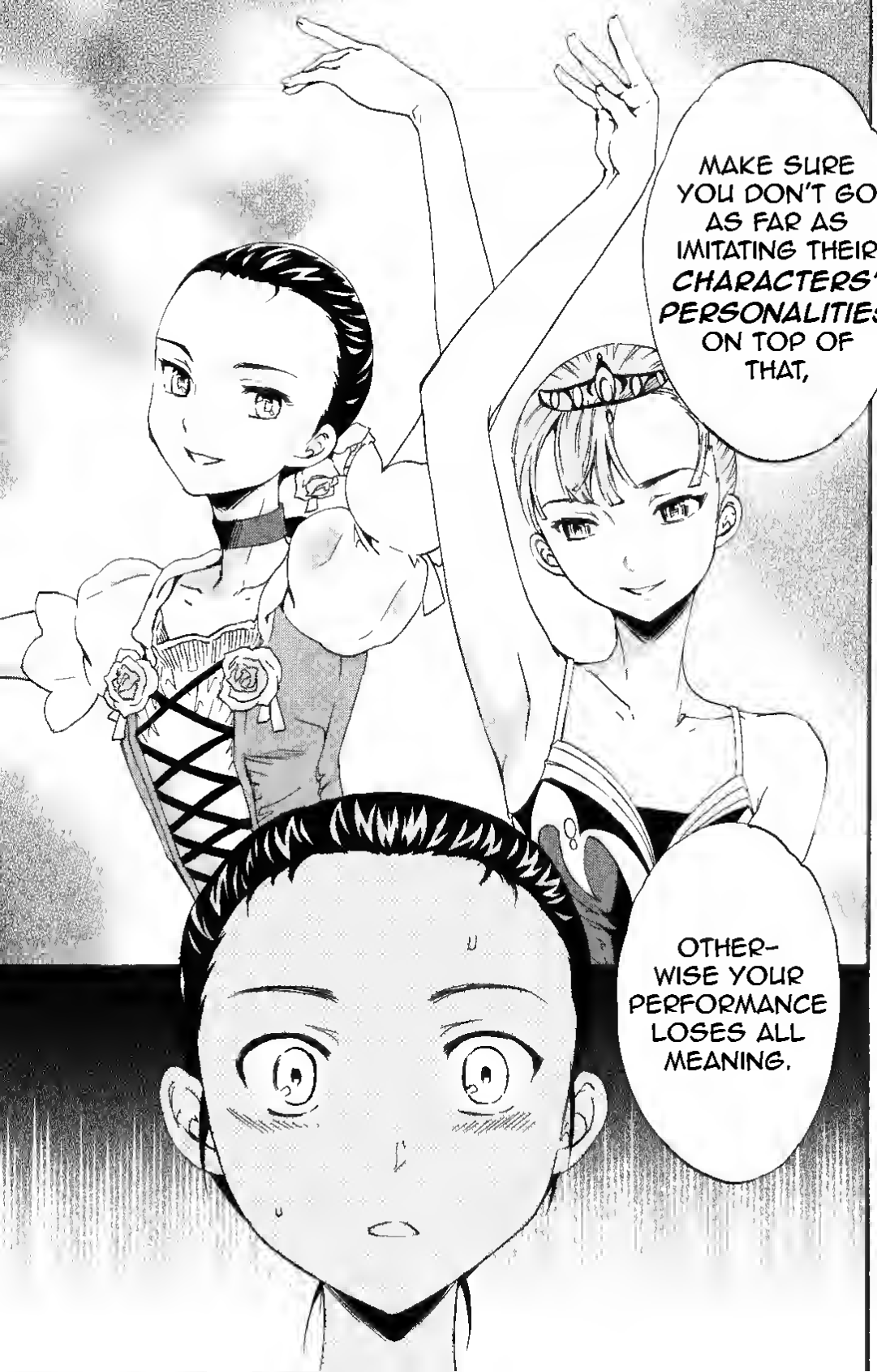
AMUSING...
AMUSINS?!
THE LAUGHING KIND?!
THAT CAN'T BE GOOD! WHAT DID I DO?!
I'M SO GOING TO FAIL!!!

THE RESULTS WILL BE AVAILABLE ON THE OFFICIAL SITE AFTER TOMORROW.
THOUGH WE SHOULD RECEIVE THEM A BIT EARLIER...
すん
GOOD LUCK AT FINALS, SHOUKO-CHAN.
YOU'LL BE FINE AS WELL, KANADE, PRO-BABLY.
YOUR INTERPRETATION OF THE ROLE WAS JUST A BIT STRANGE IS ALL...
UGH...

A LOT OF PEOPLE WERE WATCHING YOU FROM THE DRESSING ROOM.
HOW?!
YOUR GAMZATTI WAS GREAT!
OTHER-WISE YOU PERFORMED EVEN BETTER THAN DURING PRACTICE,
YOU EVEN THREW IN DOUBLES!
I'M THINKING I MIGHT BE THE ONE TO FAIL INSTEAD.
I DON'T THINK SO,
I WENT À TERRE DURING A PIROUETTE,
AND I COULDN'T TURN VERY WELL EN POINTE AT THE VERY END.
OOPS
THAT'S STILL ONLY ONCE, AND THAT WAS RIGHT OUT OF ANOTHER TURN, TOO!
YOU STILL CLOSED IT WELL, I'M SURE THE AUDIENCE WOULDN'T NOTICE!
À TERRE

FROM MY POINTE SHOES, THEY WERE MAKING A LOT OF NOISE.
I... THEY WERE CLACKING WAY TOO MUCH...
BUT THERE WERE ONLY JUDGES...
ANYWAY, KANADE, YOU SAID YOU DON'T REMEMBER ANYTHING FROM YOUR PERFORMANCE, BUT YOU WATCHED MINE?
AH YEAH... I QUICKLY CAME BACK TO MYSELF WHEN IT ENDED.
BUT YOU COULDN'T HAVE HEARD THE SOUND FROM THE DRESSING ROOM'S TELEVISION, THOUGH.
THE SOUND?
I WAS WORRIED THAT MY MOVE-MENTS WERE TOO ROUGH
AND THAT I WASN'T PROPERLY STRAIGHT-ENING MY BODY.
I'M THINKING THAT MIGHT BE THE CAUSE OF MY MISTAKES.
SOME POINTE SHOES DO MAKE MORE NOISE DEPENDING ON THEIR MAKERS.
BUT YOU HAVEN'T CHANGED THEM, THOUGH, RIGHT?
LET'S THINK OF A WAY TO IMPROVE THEM
WHEN WE'RE BACK AT THE STUDIO, OKAY?
YES!

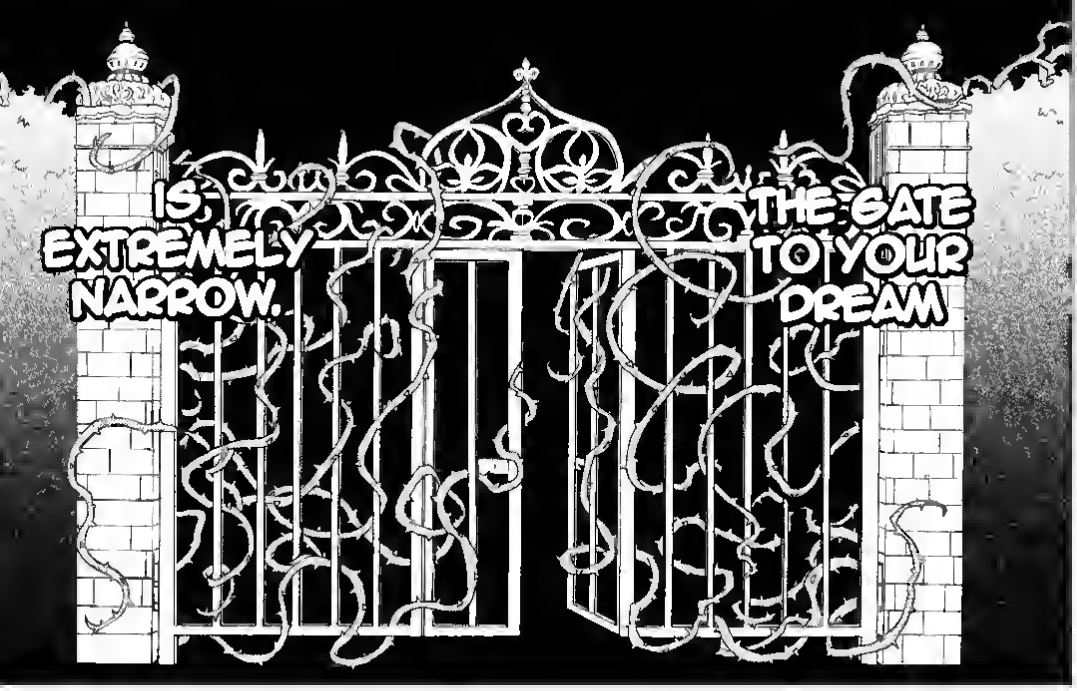
SHE MAY NOT SEE THINGS POSITITELY, BUT SHOUKO WAS DEFINITELY AMONG THE BEST TODAY,
SHE DID VERY WELL TO COVER FOR HER SMALL MISTAKES, SO I'M PRETTY SURE SHE'LL BE QUALIFYING.
KANA-DE...
YOU'LL HAVE TO REFLECT ON HOW TO DANCE SWAN-HILDA.
I DON'T THINK IT'S NECESSARILY A BAD THING TO IMITATE OTHER DANCERS' TECH-NIQUES,
YOU WERE ABLE TO LAND A DOUBLE PIROUETTE THANKS TO THAT...
YOU CAN DO THAT ALL YOU LIKE,
BUT IF YOU'RE GOING TO...


MAKE SURE YOU DON'T GO AS FAR AS IMITATING THEIR CHARACTERS' PERSONALITIES ON TOP OF THAT,
OTHER-WISE YOUR PERFORMANCE LOSES ALL MEANING.

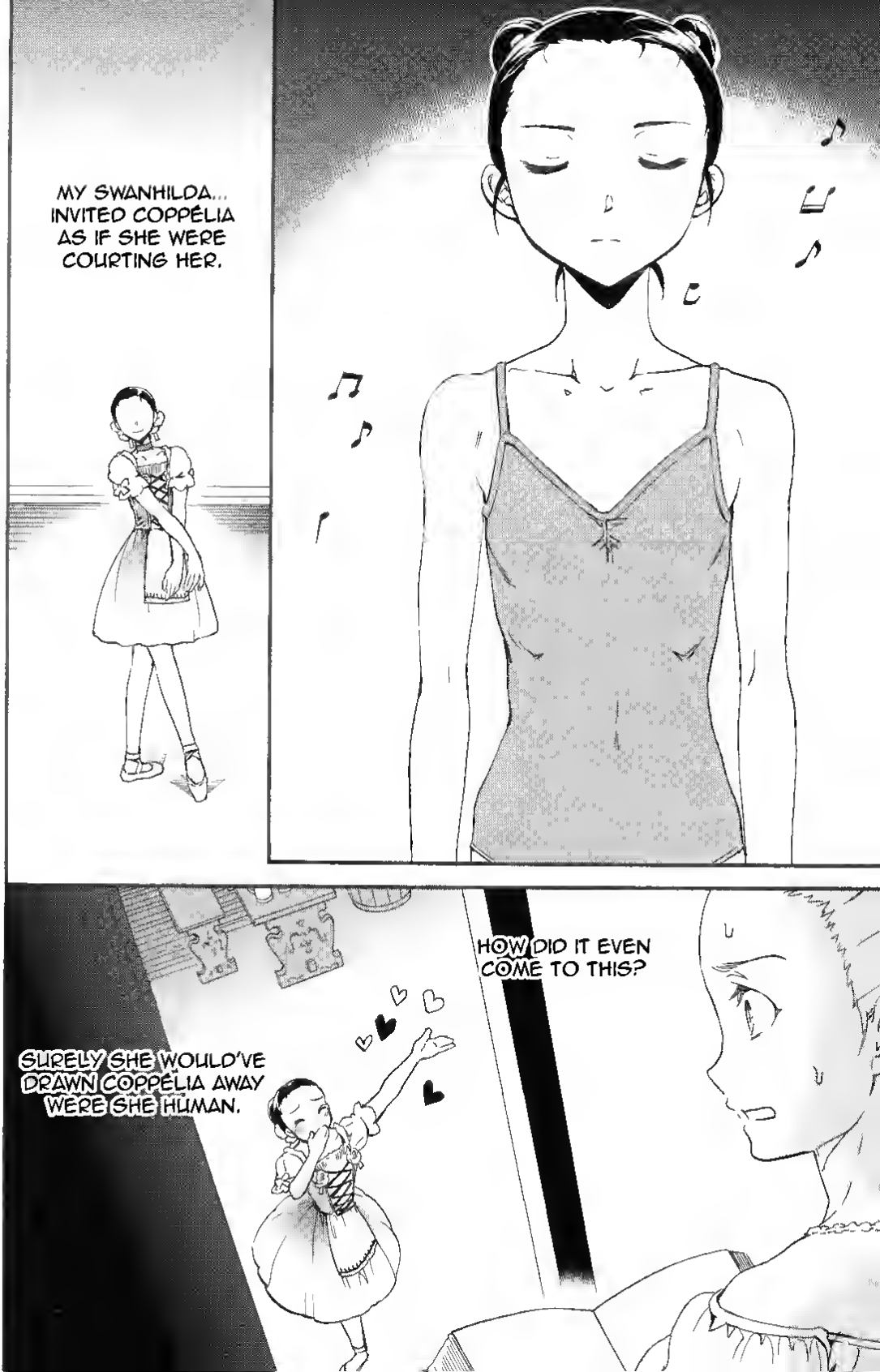
ABOUT WHAT YOU'LL HAVE TO DO TO GET BACK AT SAKURA.
THINK CAREFULLY, BEFORE THE FINALS,
GETTING BACK AT SAKURA?

AAH,
THAT'S RIGHT...
I LET MYSELF GET SWALLOWED WHOLE.
I DIDN'T RISE UP TO THE CHALLENGE AT ALL,

A COMPLETE DEFEAT.
KANA-DE...
STILL, REGARD-LESS OF THE RESULTS,
IT WAS A GOOD FIRST EXPERI-ENCE.
IF THERE'S ANYTHING FOR YOU TO TAKE AWAY FROM IT,
IT'S THAT FROM NOW, AND FOR THE REST OF YOUR LIVES,
BEYOND AIMING TO BECOME A PRO,
WHETHER YOU'RE STUDYING IN A SCHOOL ABROAD OR LEARNING WITHIN THE COUNTRY AS YOU ARE,
FIERCE COMPETI-TION IS UNAVOID-ABLE.


IS EXTREMELY NARROW.
THE GATE TO YOUR DREAM

Swanhilda
Act 1

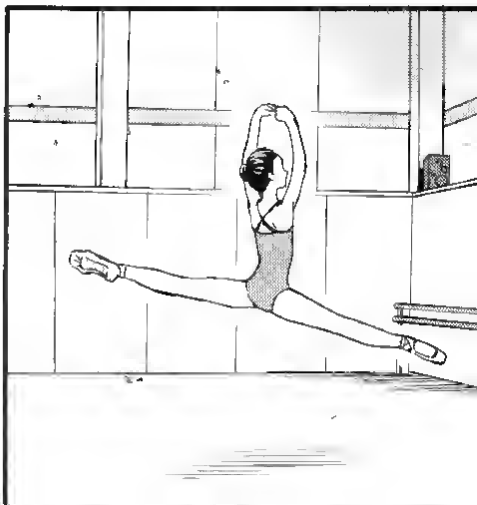

MY SWANHILDA... INVITED COPPÉLIA AS IF SHE WERE COURTING HER.
SURELY SHE WOULD'VE DRAWN COPPÉLIA AWAY WERE SHE HUMAN.
HOW DID IT EVEN COME TO THIS?

I PROBABLY WON'T MAKE IT TO THE FINALS,
SWANHILDA BECAME THIS *WEIRD* CHARACTER BECAUSE OF ME.
BUT I DON'T WANT TO LEAVE IT AT THAT.
I WANT TO DO SWANHILDA JUSTICE...

MY WAY!

I DON'T WANT TO HAVE TO REDUCE MY PRACTICE TIME...

pant



I PROBABLY OWE THIS TO MY LESSONS WITH TAKIMOTO-SENSEI AND THE OTHERS.
AND WHILE I DON'T REMEMBER IT, I APPARENTLY DIDN'T MAKE ANY MISTAKE IN MY CHOREOGRAPHY.
I WAS ABLE TO GATHER A LOT OF HINTS FROM GREAT DANCERS THERE...
THERE ARE A LOT OF THINGS I WANT TO TRY FOR MYSELF.
EH?!
THE RESULTS ARE OUT!
KANA-DE!
I REALLY DON'T HAVE THE TIME TO PLAY AROUND THAT "LET'S DANCE FOR FUN!" CLASS...

HERE, ONLINE!
WH-
WHERE?!
HUH,
WHAT WAS YOUR NUMBER ALREADY, SHOUKO-CHAN?
...
AH!
IT'S THERE! CONGRATU-LATIONS, SHOUKO-CHAN!
178 BUT...
WHY DON'T YOU LOOK FOR YOURS INSTEAD?
I'M SURE I DIDN'T MAKE IT ANYWAY...
SO? YOURS WAS 164 I THINK?
I'M FINE, IT'S OKAY.

160
164
Ariya, Ka
Morim
IT'S THERE!
SEE! IT WASN'T ALL BAD!

I THOUGHT FOR SURE I WOULDN'T MAKE IT!!
WAAAA! I'M SO HAPPY!
WE REALIZED THAT BALLET ISN'T ALL ABOUT TECH-NIQUE,
BUT NOW YOU CAN TAKE YOUR REVENGE ON SAKURA!
EH?
THERE'S A CHANCE WE COULD WIN!
I TOLD YOU YOU'D BE FINE!
BUT EVERYONE KEPT TELLING ME MY SWAN-HILDA WAS WEIRD~
...WE?

BUT...
DIDN'T YOU SAY YOU DIDN'T WANT TO TAKE PART IN THIS CHALLENGE BEFORE?
I DON'T WANT TO LOSE TO HER EITHER.
I TRIED, BUT...
I REALLY CAN'T STAND HER AFTER ALL...
AND YOU LET HER GET THE BEST OF YOU, TOO,
UGH.
I CAN'T IGNORE IT ANYMORE.
UGH...

HEHE,
I'M SURE YOU WILL!
LET'S TAKE HER BY SURPRISE NEXT TIME!
WELL THEN, WE BOTH HAVE SOME THINGS TO WORK ON,
LET'S REHEASE FOR THE FINALS!
YEAH—!

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